



**Semnăturile celor doi membri ai echipei,**

.....  
.....

**Notă:** Această fișă se completează **în format electronic (cu diacritice)**, se listează, apoi se semnează olograf, apoi se scanează și se trimite online alături de filmul înscris în concurs, la adresa [clubvideoart@gmail.com](mailto:clubvideoart@gmail.com).

**ANEXA 2**

	<p>MINISTRY OF NATIONAL EDUCATION</p> <p><b>NATIONAL COLLEGE „PETRU RAREȘ” SUCEAVA</b> str. Mihai Viteazu nr. 24 720059 e-mail: <a href="mailto:cnpr@warpnet.ro">cnpr@warpnet.ro</a> tel.: 0230-520822 fax: 0330-401178 web: <a href="http://www.cnprsv.ro">www.cnprsv.ro</a></p>	<p>Club</p>  <p>Video Art</p>
-----------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------

**Entry Form**

**(Capital letters only)**

**Title of the movie (in English)**.....

**Title (in the original language)**.....

**Section:**.....

**Running time:** .....

**FILM MAKERS:**

**1) Name:** .....

**Last Name:** .....

**Age:** .....

**Address:**.....

**E-mail:** .....

**Telephone number:**.....

**2) Name:** .....

**Last Name:** .....

**Age:** .....

**Address:** .....

**E-mail:** .....

**Telephone number:**.....

**COORDINATING TEACHER:**

**Name:** .....

**Last Name:** .....

**Address:**.....

**E-mail:** .....

**Telephone number:**.....

**Country:** .....

**Please send the films, entry form and synopsis to the following e-mail address:**

[clubvideoart@gmail.com](mailto:clubvideoart@gmail.com)

**Signatures:**

**Film maker 1:**.....

**Film maker 2:**.....

**Coordinating teacher:**.....

**Note:** *By signing this document you have consented to having the submitted film used to promote the festival, as well as non-formal education.*